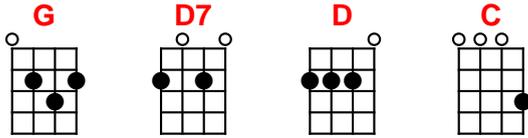


Lili Marleen

Hans Leip, Norbert Schultze



Instrumental Verse:

[G] Outside the barracks, [D7] by the corner light
I always stand and [D] wait for you at [G] night
[C] We will create a [G] world for two
I'll [D] wait for you, the [G] whole night through
For [D] you, Lili Mar-[G]-leen, For [D7] you, Lili Mar-[G]-leen

Verse 1:

[G] Outside the barracks, [D7] by the corner light
I always stand and [D] wait for you at [G] night
[C] We will create a [G] world for two
I'll [D] wait for you, the [G] whole night through
For [D] you, Lili Mar-[G]-leen, For [D7] you, Lili Mar-[G]-leen

Verse 2:

[G] Bugler tonight, don't [D7] play the call to arms.
I want another [D] evening with her [G] charms
[C] Then we will say good-[G]-bye and part.
I'll [D] always keep you [G] in my heart
With [D] me, Lili Mar-[G]-leen, with [D7] me, Lili Mar-[G]-leen.

Verse 3:

[G] Give me a rose to [D7] show how much you care
Tie to the stem a [D] lock of golden [G] hair
[C] Surely tomorrow, [G] you'll feel blue
But [D] then will come a [G] love that's new
For [D] you, Lili Mar-[G]-leen, for [D7] you, Lili Mar-[G]-leen

Instrumental Break, verse:

[G] Give me a rose to [D7] show how much you care
Tie to the stem a [D] lock of golden [G] hair
[C] Surely tomorrow, [G] you'll feel blue
But [D] then will come a [G] love that's new
For [D] you, Lili Mar-[G]-leen, for [D7] you, Lili Mar-[G]-leen

Verse 4:

[G] When we are marching [D7] in the mud and cold
And when my pack seems more than I can [G] hold
[C] My love for you re-[G]-news my might
I'm [D] warm again, my [G] pack is light.
It's [D] you, Lili Mar-[G]-leen; it's [D7] you, Lili Mar-[G]-leen.

[C] My love for you re-[G]-news my might
I'm [D] warm again, my [G] pack is light.
It's [D] you, Lili Mar-[G]-leen; it's [D7] you, Lili Mar-[G]-leen.